

O ADONAI

J.Tijssen The Gap 12/3/1998

mf O A - do - nai et dux do - mus

mf O A - do - nai et dux do - mus

8 *mf* O A - do - nai et dux do - mus

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The lyrics are 'O A - do - nai et dux do - mus'.

mp Is - ra - el *mp* qui mo - y - si in ig - ne

mp Is - ra - el qui mo - y - si

8 Is - ra - el qui mo - y - si

This system contains the next four staves. The lyrics are 'Is - ra - el qui mo - y - si in ig - ne' and 'Is - ra - el qui mo - y - si'. The time signature changes to 3/4.

Flam - mae ru - - bi *mp* ap - pa - ru - is - ti *ff* ap - pa - ru - is - ti

(ne) *ff* ap - pa - ru - is - ti ap - pa - ru - is - ti

This system contains the next four staves. The lyrics are 'Flam - mae ru - - bi ap - pa - ru - is - ti ap - pa - ru - is - ti' and '(ne) ap - pa - ru - is - ti ap - pa - ru - is - ti'. The dynamic markings *mp* and *ff* are used.

ff O A - do - nai *mp* et dux do - mus Is - ra - el

O A

ff O A - do - nai et dux do - mus Is - ra - el

O A - do - nai *mp* et dux do - mus Is - ra - el qui mo - y

This system contains the final four staves. The lyrics are 'O A - do - nai et dux do - mus Is - ra - el' and 'O A - do - nai et dux do - mus Is - ra - el qui mo - y'. The dynamic markings *ff* and *mp* are used.

mp et e - i in si - na le - gem di - di - sti

p qui mo - y - si di - di - sti

mp Ve - ni ad ri - di - men - dum nos in bra - chio *p* ex - ten -

Ve - ni ad ri - di - men - dum nos in bra - chio ex - ten -

mp Ve - ni ad ri - di - men - dum nos in bra - chio *p* ex -

sopraan solo

to O A - do - nai

to

tenor solo

ten - to O A - do - nai

ten - to